

Jean-Claude Caprara – CV

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www.avrproductions.ca

Education:

Algonquin College
Diploma “Radiotélédiffusion” (Broadcasting)
(Ottawa) Canada

L’Alliance pour l’enfant et la télévision - Script analysis
Host: Isabelle Raynauld
(Montreal) Canada

I.N.I.S. / L’institut de l’image et du son - Director
Host: Michel F. Gélinas / Régent Bourque / Yves Mathieu
(Ottawa) (Montreal) Canada

Languages spoken and written: English & French

Professional Experience:

- Over 30 years of international experience producing, directing, filming, editing and photographing.
- Directed, filmed and edited fiction, documentaries, reality TV, corporate videos, training videos, music videos, commercials, public sector videos.
- Directed over 200 television episodes.
- Directed, filmed and edited more than 30 music videos.
- Director of photography on more than 150 television episodes.
- Set and lighting designer / director for shows worldwide.
- Delivered industry related workshops, in schools, to students at various levels.
- Provide my expertise on a volunteer basis to various projects at local schools and colleges.

DIRECTOR

[Video samples](#)

Responsibilities:

- Being the driving creative force in the film's production - visualizing and defining the style and structure of the film, then bringing it to life.
- Carrying out duties such as: location scouting, casting, script editing, cast direction, scene blocking, shot selection and composition, audio, video, music editing, colour correcting.
- Acting as the crucial link between the production, technical and creative teams.

Skills:

- Artistic vision and creative skills
- Confident leader determined to succeed
- Quick decision maker
- Delegate and collaborate very well with others
- Communication and interpersonal skills
- Manage, inspire and motivate the team
- Understanding of the filmmaking process, both technical and creative
- Work intensively for long hours
- Pay attention to detail
- Remain calm and think clearly under pressure

DIRECTOR OF PHOTOGRAPHY

[Video samples](#)

Responsibilities:

- Turning the Director's creative vision into a production-feasible visual reality on screen.
- Take charge of the technical crews, choose cameras, lenses, filtration, lighting, determine the composition and movement of the shots, lighting the set.
- Consult with the Director to make final decisions on all visual aspects of the film.

Skills:

- An eye for detail
- Understanding of lighting techniques
- Technical knowledge of an extensive range of cameras
- Interpersonal, communication and team management skills
- Manage, inspire and motivate the team
- Excellent listener

PHOTOGRAPHER

[Portfolio](#)

Responsibilities:

- Work with clients to discuss the images they require and how they want to use them.
- Seek appropriate photographic subjects, research and prepare for the shoot.
- Prepare proofs for approval, compile finished products for sale.
- Manage the business, including administration, scheduling, invoicing and accounting.

Skills:

- Artistic vision and creative skills
- Technical knowledge of an extensive range of cameras, lenses, lighting and software
- Communicating with photographic subjects, encouraging and putting them at ease
- Ability to work both independently and in teams
- Ability to work under pressure, multitask and meet deadlines
- Build relationships with clients and colleagues

LIGHTING AND SET DESIGN

Responsibilities:

- Create a lighting concept with a design that produces an emotional impact.
- Draft an inventory list of all required lighting equipment.
- Attend production meetings, technical rehearsals and run-throughs.
- Attend and direct focusing session, direct and supervise the work of technical crews.
- Control and operate lighting console; call cues to technical department.

Skills:

- Big-picture thinker able to visualize the overall aesthetic of the project
- Attention to details
- Computer skills
- Interpersonal, communication and team management skills
- Ability to work intensely in a fast-pace environment for long hours
- Ability to remain calm and think clearly under pressure

Hobbies and Interests:

Avid traveler (more than 350 cities in over 35 countries) I love to discover new countries and new cultures. My stills camera is always by my side ready to freeze a moment in time. Meditation, nature and reading is my way of life.

For more information view my [web site](#).

References available upon request

DIRECTOR CREDITS

[Video samples](#)

Projects

Production Company

Producer

Fiction

Amélie et compagnie
Francoeur: (The pilot)
Louez un Mari: (short film)
Sciences Point Com II & III

Production: Carte Blanche Films
Production: Productions. R. Charbonneau
Production: Productions Bellefeuille
Production: Productions R. Charbonneau

Producer: Tracy Legault
Producer: Robert Charbonneau
Producer: Jean-Claude Bellefeuille
Producer: Robert Charbonneau

Documentary

Fort Comme Un Roc
J'habite ici II
Rendez-Vous "Duel"

Production: Productions Léa Pascal
Production: Productions Léa Pascal
Production: Productions Léa Pascal

Producer: Léa Pascal
Producer: Léa Pascal
Producer: Léa Pascal

Youth TV

C'est D'mes Affaires
RadArt I

Production: Productions R. Charbonneau
Production: Balestra productions Inc.

Producer: Robert Charbonneau
Producer: Mark Chatel

Reality TV

Broken House Chronicles III
Hit the Ice 6 & 7 (second Unit)

Production: Mountain Road Productions
Production: Nish Media

Producer: Tim Alp
Producer: Jason Brennan

Corporate

Biovectra
EDC
Hockey Exhibition
Ottawa LRT
The Fur Trade

Production: Those Canadians
Production: Those Canadians
Production: Museum of history / AVR
Production: Affinity Video Productions
Production: Museum of history

Producer: Mike Wetmore
Producer: Mike Wetmore
Producer: Dave Deevey / JC Caprara
Producer: Mike Wetmore
Producer: Frank Wimart

Promo

Auto Shack
La Cité Collégiale
La Croisée des Chemins
Napoleon & Paris
Vikings
Winterlude

Productions: GAPC
Production: Slalom Productions
Production: Balestra Productions
Production: Museum of history / AVR
Production: Museum of history
Production: National Capital Commission

Producer: Ken Stewart
Producer: Marie-Pierre Gariépy
Producer: Mark Chatel
Producer: Dave Deevey / JC Caprara
Producer: Dave Deevey
Producer: Lisa Hubert

Music Video

Brent McAthey
Dick Damron
James Owen Bush
Jeremy Merrick
Prescott Brown
Real
Rebecca Miller
Stephanie Beaumont

Production: Rip Roar Music Inc.
Production: Rip Roar Music Inc.
Production: Rip Roar Music Inc.
Production: JMW / ProMedia / AVR
Production: Rip Roar Music Inc.
Production: A.V. R / Fishtank
Production: Rip Roar Music Inc.
Production: Rip Roar Music Inc.

Producer: Randall Prescott
Producer: Randall Prescott
Producer: Randall Prescott
Producer: Merrick / Godin / Caprara
Producer: Randall Prescott
Producer: JC Caprara / Frank Levin
Producer: Randall Prescott
Producer: Randall Prescott

DIRECTOR OF PHOTOGRAPHY CREDITS

[Video samples](#)

Projects	Production Company	Director
Short Film		
<i>Le Pari</i>	<i>Production: Productions La part du Lion</i>	<i>Director: Jocelyn Forgues</i>
<i>Shooting Fish in A Barrel</i>	<i>Production: Cs1 Films</i>	<i>Director: Alexandre Carrière</i>
Youth TV		
<i>Histoire Max I, II, III</i>	<i>Production: Productions R. Charbonneau</i>	<i>Director: Michel Maltais</i>
<i>Moitié Moitié III</i>	<i>Production: Productions Slalom</i>	<i>Director: Martin Cadotte</i>
<i>Sciences Explosion</i>	<i>Production: GAPC Entertainment</i>	<i>Director: Jocelyn Forgues</i>
<i>Sciences Point Com I</i>	<i>Production: Productions R. Charbonneau</i>	<i>Director: Roger Lord</i>
Reality TV		
<i>Hit the Ice 1, II, III, IV</i>	<i>Production: Nish Media</i>	<i>Director: Jason Brennan</i>
Documentary		
<i>Cépage</i>	<i>Production: Connection Productions</i>	<i>Director: Denise Poirier</i>
<i>Champion Grisonnants</i>	<i>Production: Balestra productions Inc.</i>	<i>Director: Randy Kelly</i>
<i>En quoi tu crois</i>	<i>Production: Balestra productions Inc.</i>	<i>Director: Mark Chatel</i>
<i>Histoires de Hockey</i>	<i>Production: Productions Léa Pascal</i>	<i>Director: Mathieu Lafontaine</i>
<i>La Croisée des chemins</i>	<i>Production: Balestra productions Inc.</i>	<i>Director: Mark Chatel</i>
<i>La faim d'un pays</i>	<i>Production: Balestra productions Inc.</i>	<i>Director: Mark Chatel</i>
<i>Petit Bateaux</i>	<i>Production: Bellefeuille Productions.</i>	<i>Director: Marie Cadieux</i>
<i>Rendez-Vous I, II, III</i>	<i>Production: Productions Léa Pascal</i>	<i>Director: Léa Pascal</i>
<i>Secret Secretaries</i>	<i>Production: GAPC Entertainment</i>	<i>Director: Penny McCann</i>
Corporate		
<i>Royal Canadian Mint Tour</i>	<i>Production: R+D Creative</i>	<i>Director: Paul Huppé</i>
<i>Trade Commissioner Service</i>	<i>Production: R+D Creative</i>	<i>Director: Paul Huppé</i>
Variety Shows		
<i>Côté Théâtre "Zone"</i>	<i>Production: Espace Franco Image</i>	<i>Director: Cheryl Simard</i>
<i>La clé du studio</i>	<i>Production: Connection productions</i>	<i>Director: Bob Stamp</i>
<i>Le Sacre Du Printemps</i>	<i>Production: Espace Franco Image</i>	<i>Director: Mario Rouleau</i>
Promo		
<i>A.I Recruitment</i>	<i>Production: Canadian Heritage</i>	<i>Director: Alexandre Carrière</i>
<i>Chicken Farmer Association</i>	<i>Production: R+D Creative</i>	<i>Director: Paul Huppé</i>
<i>Gladiators</i>	<i>Production: Museum of history</i>	<i>Director: Dave Deevey</i>
<i>Hit the Ice</i>	<i>Production: Nish Media</i>	<i>Director: Jason Brennan</i>
<i>Northern Lights</i>	<i>Production: Canadian Heritage</i>	<i>Director: Alexandre Carrière</i>
<i>Paralympic</i>	<i>Production: Affinity Video Productions</i>	<i>Director: Mike Wetmore</i>
Music Video		
<i>Love Chain</i>	<i>Production: MCA Records.</i>	<i>Director: Dennis Beauchamp</i>
<i>Willard Bond</i>	<i>Production: Underground Music / AVR</i>	<i>Director: Jean-Claude Caprara</i>

SET AND LIGHTING DESIGN CREDITS

The Corel World Design Contest Gala

Technical Producer - Lighting Designer / Director. (Ottawa) Canada

Scotia McLeod President Council

Production and Lighting Design. The Westin Mission Hills Resort. Palm Springs. United States of America

Canada Awards for Business Excellence

Lighting Designer / Director. (Ottawa) Canada

Canada Day Parliament Hill

Lighting Designer / Director. (Ottawa) Canada

Festival Franco-Ontarien

Lighting Designer / Director. (Ottawa) Canada

Exciter Music

Lighting Designer / Director. Touring across: Canada / Europe / Brazil

Eight Seconds Music Inc.

Lighting Designer / Director. Touring across: Canada / United States of America

MotorHead Music

Lighting Designer / Director. (Copenhagen) Denmark

Theater Ballet of Canada

Lighting Designer / Director. Touring across: Canada / United States of America

PHOTOGRAPHER

[Portfolio](#)

- Shutterstock: Licenced stock images contributor

- Adobe stock: Licenced stock images contributor

- Getty Image: Licenced stock images contributor